**NAME\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ p.\_\_\_**

In this socratic seminar you will be making connections between different texts. Use this graphic organizer to help you connect ideas between the different texts we have studied this quarter.

**Essential Question: To what extent does one’s culture impact his or her identity?**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Question | “Ethnic Hash” – Patricia J. Williams  | “Two Kinds” by Amy Tan  | *Self-Portrait on the Borderline Between Mexico and the United States - Kahlo* | *Legal Alien* by Pat Mora |
| What is the Central Idea?  |  |  |  |  |
| 1-2 discussion questions |  |  |  |  |
| Cite text evidence (direct quotes with page numbers)  |  |  |  |  |
| Analysis of quotation. What does it show? Why did you choose it? |  |  |  |  |
| Connections to other sources |  |  |  |  |
| Reflection on essential question.  |  |  |  |  |